Wild Carrot & the Roots Band - Live: Crowd Around the Mic

Track Listing

- 1. Intro/Pan American Boogie
- 2. When You're Smilin'/You Are My Sunshine
- 3. Real Love (Lyrics scroll down)
- 4. Bits and Pieces (Lyrics scroll down)
- 5. Intro to Homegrown Tomatoes
- 6. Homegrown Tomatoes
- 7. Golden Wings (Lyrics scroll down)
- 8. Intro to There is a Time
- 9. There is a Time
- 10. Adieu False Heart
- 11. Intro to MacPherson's Lament
- 12. MacPherson's Lament
- 13. These Songs (Lyrics scroll down)
- 14. I've Heard That Song Before
- 15. Hello Hopeville
- 16. Shut de do
- 17. Intro to Blue Bottle Tree
- 18. Blue Bottle Tree (Lyrics scroll down)
- 19. Waters of Truth (Lyrics scroll down)
- 20. Blackbird
- 21. Intro to Now I Fly (Esme's Song)
- 22. Now I Fly (Esme's Song) (Lyrics scroll down)
- 23. What Have You Done to Lift Somebody Up
- 24. Who Knows What Tomorrow May Bring

Lyrics

Real Love

(Pamela Temple; © Chocolate Dog Music (BMI))

how we gonna fix this thing all you've got's tape, all I've got's string and what we need more than anything is real, real love

we've been hauling this around it's driving us into the ground when we can laugh and lay it down we'll find real, real love

chorus:

know me whole but love me still it's the prayer of time and the test of every will know me whole but love me still

nothing's all black or all white find a spark and let it take flight let it light the truth inside with real, real love

somehow, sometime, someplace we'll swallow our pride and the bitter taste will open up a little space for real, real love

chorus

how we gonna fix this thing how we gonna fix this thing

Bits and Pieces

(Pamela Temple; © 1998 Chocolate Dog Music (BMI))

I've got a box crammed with pictures of places I've been and my backpack is worn at the seams. I've got letters written in foreign tongues from friends who think my tongue's a foreign tongue too.

Stories, yeah, I've got some of those Tell me how much time can you spare I've seen profiles in purple suns and weavers in the mountains I've held the hands of hard-lived lives

Chorus:

And I've got Bits & Pieces, Bits & Pieces I've gathered
I want them to sew themselves together While I sleep
And I call on St. Cecelia
St. Cecelia
Send me, send me
a song

I've got passport stamps and currency and dark new freckles on my skin I've got a new wiggle in my hips from dancing To the music of a new and rhythmic language

I've seen velvet mountains and windswept pampa Got every watergem of color in my eyes I have walked the equator, crossed cultural lines and hung my gaze on the Southern Cross

Chorus

Bridge:

When I empty my pockets of all I've picked up and it's spread out for my view I know I'll always have it wrapped away for When I need to be anyplace but where I am and it'll take me there

Break = Verse

Chorus

Golden Wings

(Pamela Temple; © Chocolate Dog Music (BMI))

little golden wings lying in the morin' sun and I'm completely undone just thinkin' 'bout him

little golden wings promises of what could have been if we hadn't said those things and if he hadn't gone away

chorus:

everything we lost everything that was stolen everything we gave away gone like water gone like dust gone like the cicadas' last song

little golden wings like the rust of time you vanish on the air like a sigh like his love for me

little golden wings like the memories of love grown cold but that was years ago seems like yesterday

chorus

little golden wings summer is for grievin' life is as short as a dream and as long as goodbye

little golden wings promises of what could have been if we hadn't said those things and if he hadn't gone away

chorus

These Songs

(Pamela Temple, Spencer Funk; © Chocolate Dog Music (BMI))

i will give these songs to you my sweet joy and pride and when i'm gone, i'll be in these songs and their melodies will never die i was just fourteen years old when daddy brought those hippies home guess mama heard 'em coming on the breeze 'cause she stirred a little more water in the beans and smiled at me with wet warm eyes

i'd never seen their likes before no, my world stretched to the corner store they were hitchin' to new york with an old guitar and I asked them if they were country stars they said no but they would sing for me

and they sang "michael from mountains" they sang "amazing grace" "to everything turn, turn, turn" and "the times they are a-changing"

they sang those songs with sweet, sweet breath and i cried and hugged my knees up to my chest then i broke my bank, had fifteen dollars saved and i walked home from the pawn shop with a beat up kay* and a brand new spark in me

and now i sing "michael from mountains" i sing "amazing grace" "to everything turn, turn, turn" and "the times they are a-changing"

and i will give these songs to you my sweet joy and pride and when i'm gone, i'll be in these songs and their melodies will never die

come gather 'round people wherever you roam

*Kay is a brand of guitar that, at the time, was affordable (cheap) but hard to play. Spencer's first guitar was a Kay. It's gathering dust hanging on the wall today.

Blue Bottle Tree

(Pamela Temple, Spencer Funk; © Chocolate Dog Music (BMI))

I made a blue bottle tree
To keep your soul from haunting me
I grease the necks up true and thin
And hope your spirit slides right in

The glass is bright, the glass is blue And sparkles like your eyes used to You always swore you'd set things right Then disappeared into the night

Chorus 1: Now I can't stop the rain from fallin'

I can't stop your soul from callin' me

And can't stop the slow and steady path of sorrow

I used to think that I had endless time

So I took the blame, made your troubles mine Now for every little song left unsung There's been another blue bottle hung

I see 'em hangin' in the sun And think of all the wrongs you done But it's past time for church and second thoughts I tried to forgive and you just forgot

Chorus 2: Now I can't stop the stars from shinin'

Can't stop the truth from findin' me

And can't stop the slow and steady path of sorrow

As the night sings up the moon
I hang another bottle, hum a tune
And pray your spirit sees the light
And sealed by the sun gets trapped in tight

Chorus 3: Cuz I can't stop the world from turnin'

Can't stop this love from burnin' me

Can't stop the slow and steady path of sorrow

I made a blue bottle tree
To keep your soul from haunting me

Waters of Truth

(Pamela Temple; © Chocolate Dog Music (BMI))

Heard tell of the man in the desert wandering for 40 days and 40 nights. It seems my life is to be spent here. And I've cried myself an oasis but I can't drink of the salty tears and hours pass like minutes in this desolate place in here

Chorus:

When will I stumble on to me?
When will I find that place and stay?
When will I drink of the pure waters of truth?
When will I hear the silence between the storms?

I know you now a beacon guiding me. guiding me to the rain You've been here more times than I but you know how to leave.
I want to know the answers and I want to know them now Questions are the grains of sand I swallow Polish them and string the pearls for me

Chorus

To end my search
I consider everyone a savior
somehow holding the secret to something finer inside
But they're drowning in their own fears

and want to take me with them But they're not true. I am true

Chorus

Now I Fly (Esme's Song)

(Pam Temple; © 2009 Chocolate Dog Music (BMI))

This morning I was just a girl A bright young flame in this world My heart exploded in dark Embedding each soul with an ember, a spark

Chorus:

Now I fly

Over this night of a thousand tears

And I fly

Away from this night of a thousand tears

#1: I have hollowed you out in this night

Fill yourself up with my light

#2: I promise and this much I know

I'm with you wherever you go

#3: More love in this will be found

Now I'm sweet somewhere bound (repeat #1)

Now I'm the frayed edge of your heart Living takes less will than art My life will flow as part of yours From the Ohio banks to the Myanmar shores (Chorus + #2)

So hold my memory near Don't live from sadness or fear Good work will be done still and yet And anger's just hope that has turned to regret (Chorus + #3)